

Fig.1

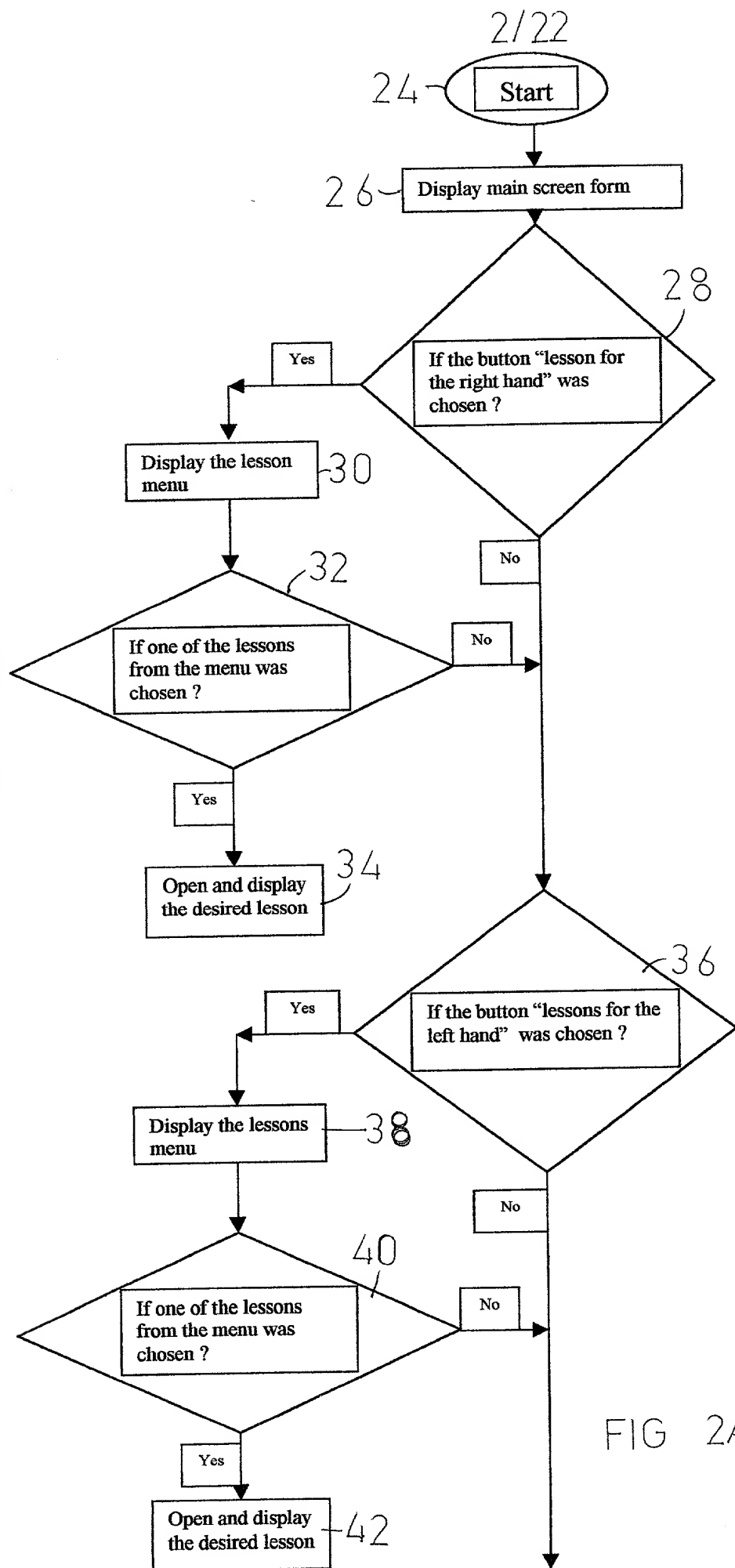


FIG 2A

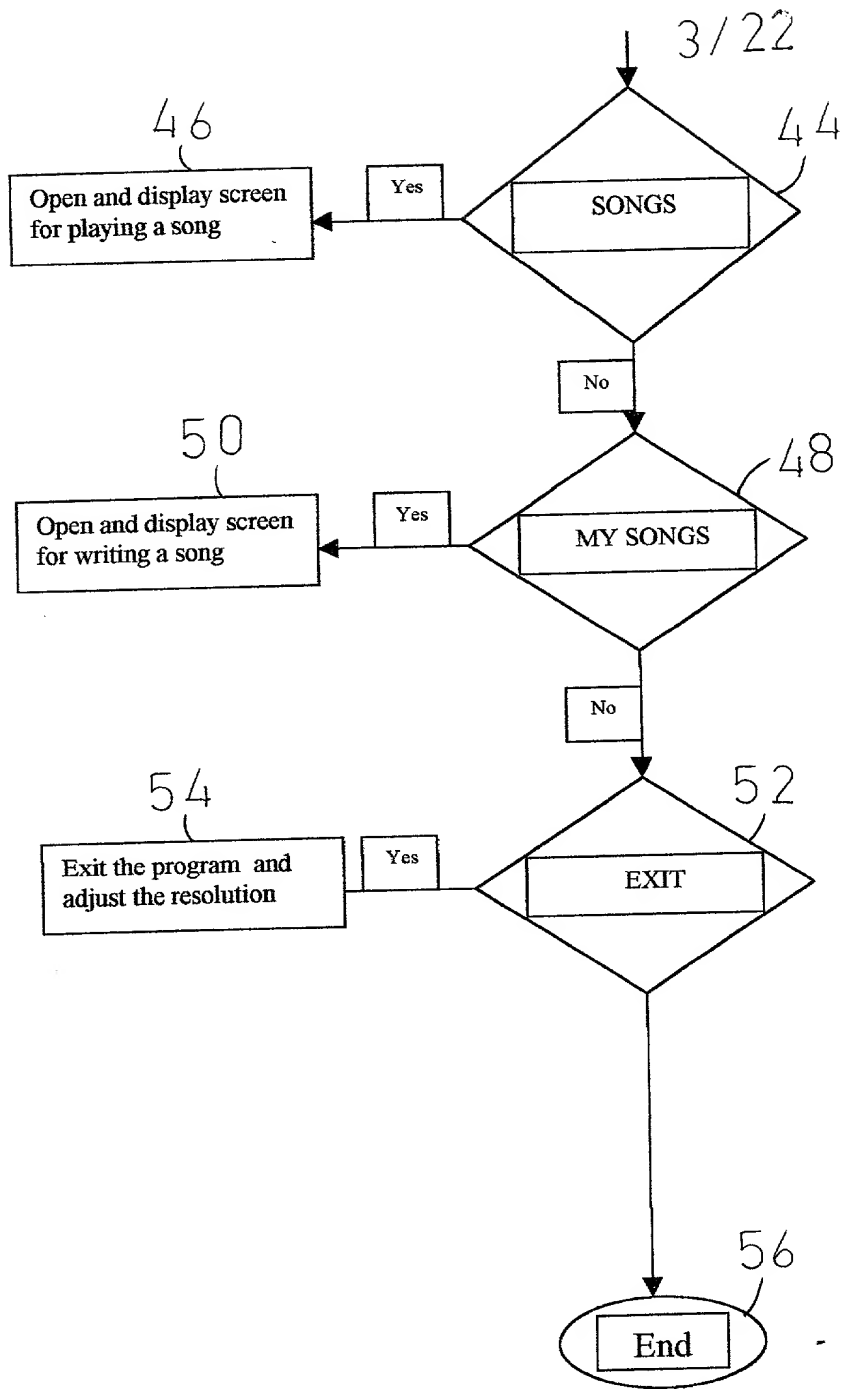
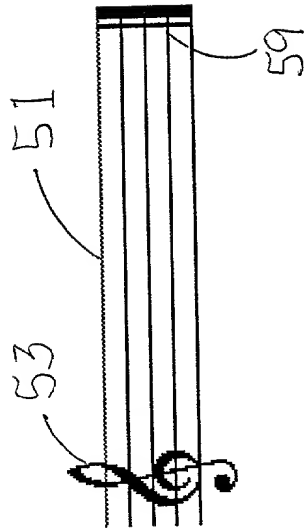


FIG 2B

Basic Theory

The Staff



The Notes

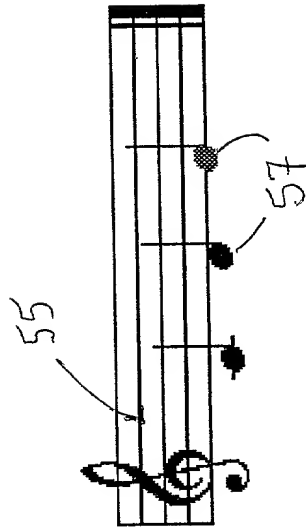


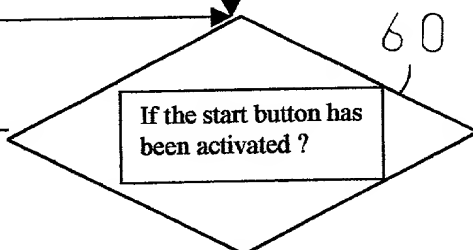
FIG. 3a



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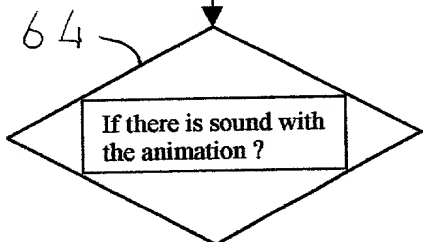


Upload from database "basic musical terms" and display. 58



Yes

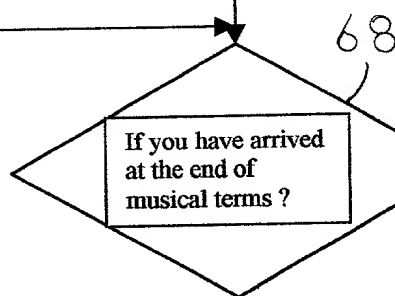
62 Show animation



No

No

66 Play the sound accordingly



Yes

No

70 Go to the next term

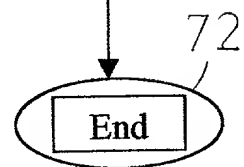


Fig.3b

FOO250" 25953360

The Five Notes' Position

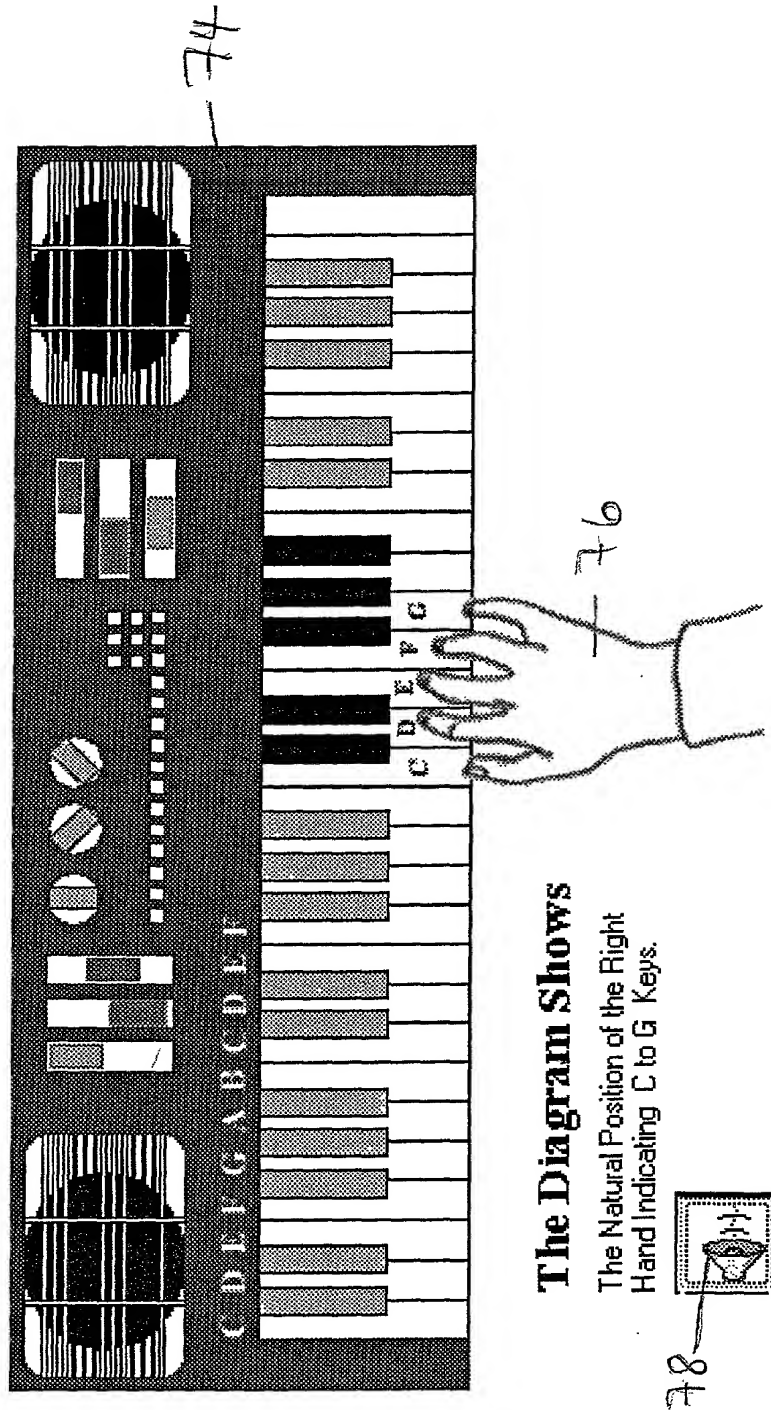


FIG. 4



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Upload "right hand movements" from the database 80

82

If the play button has been pressed ?

Yes

84 Show animation

86 Play sound accordingly

88 If you came to the end of learning the notes ?

No

Yes

No

80 Go to the next note

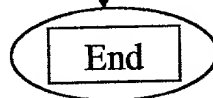
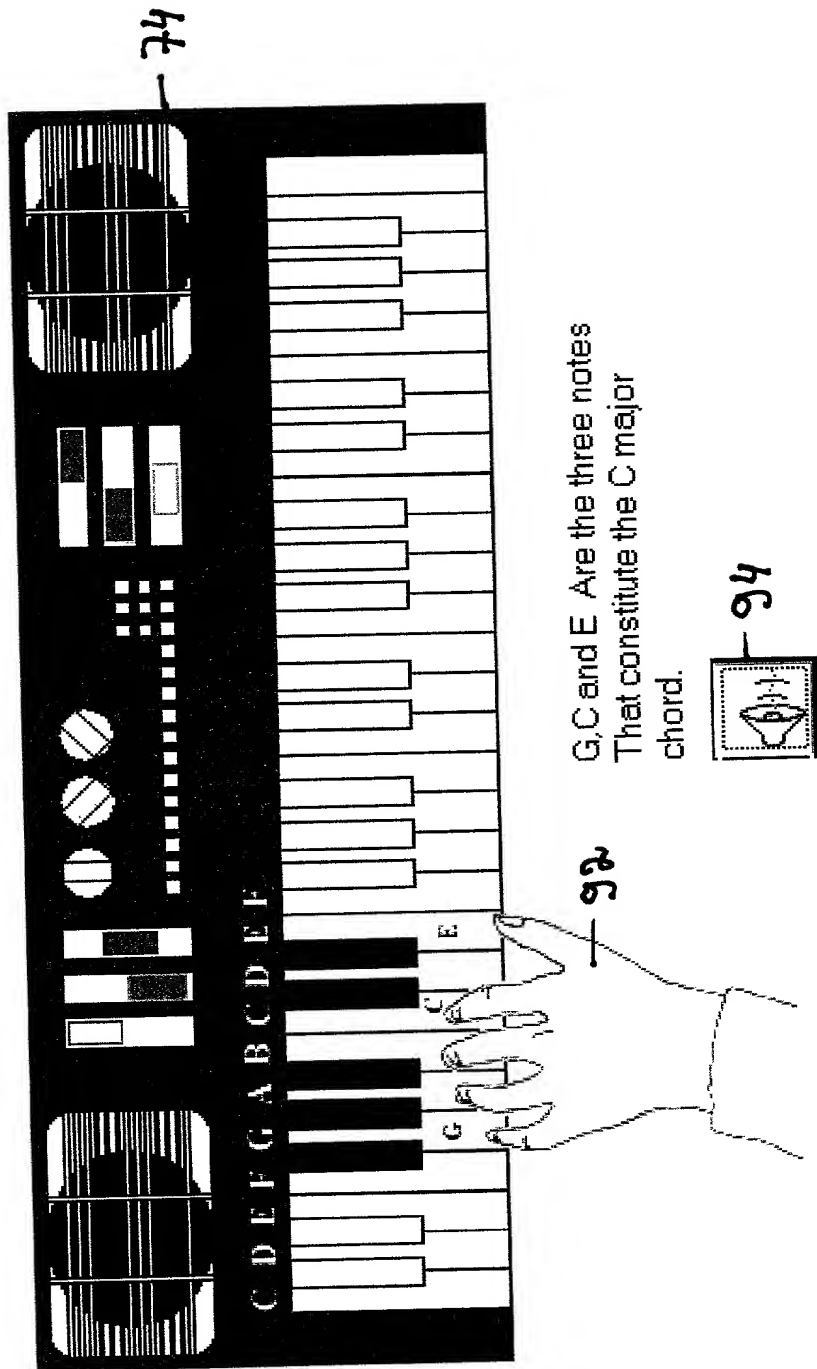


Fig.5

The C Major Chord



STOP

Fig. 6

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Upload learning chords from database

96

Yes

If a button has been activated?

98

No

100

Show animation

102

Play sound accordingly

104

If it's the end of the chord notes?

Yes

No

106

Go on to learn the next note of the chord

End

FIG 7

TABLE OF CONTENTS

110

112	Do, Re, Mi	Lightly Row	Theme of Peasant's cantata
	Right Hand Warm-up	"Air" From Mozart	Long Long Long Ago
	instead of exercising	A Ticket a Tasket	Old Man
	Three Dances	Jingle Bells	London Bridge
	The Rooster	Saints Go Marching in	good Fellow
	Warm-up	Chopsticks	Birthday
	Polka	Warm-up Eight Notes	The Goat
	The Cuckoo	Israel's Folk Song Medley	Where My Money Goes
	Row, Row, Row Your Boat	Minuet In "G"	Sur Le Pont
	Lazy Mary	Hokey Pokey	Polly Wolly Doodle
	Run, Mouse, Run	Classical Song Medley	My Song

FIG. 8

114



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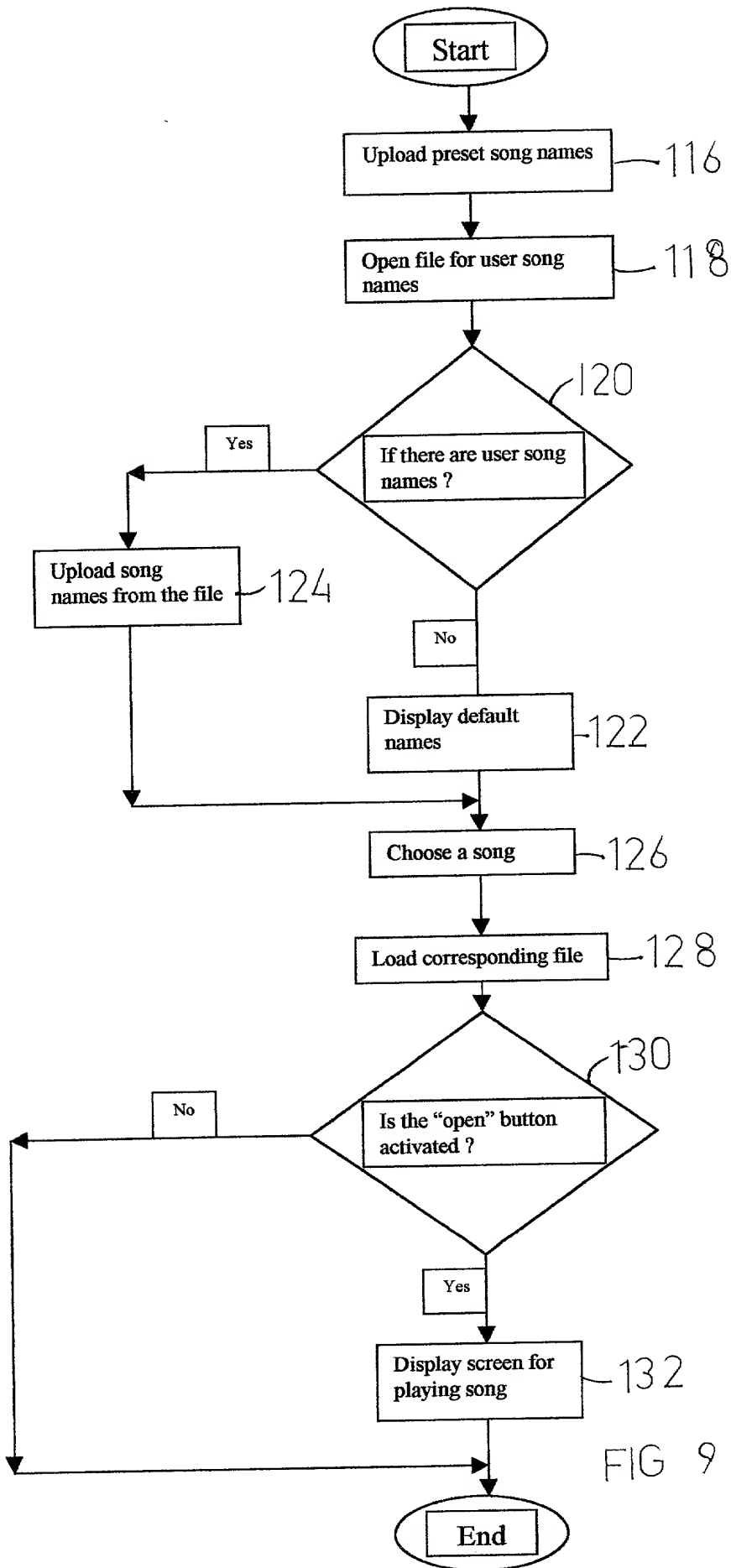


FIG 9

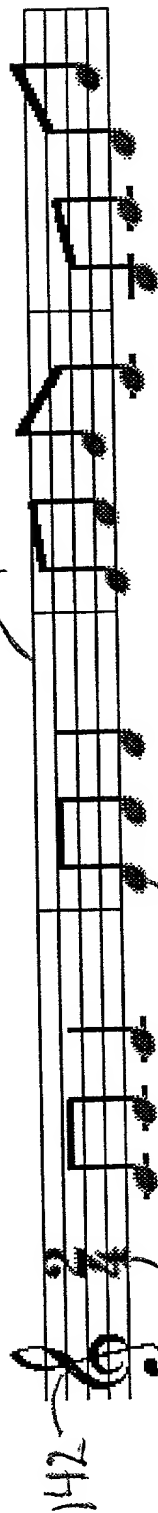
Sur Le Pont

134

140

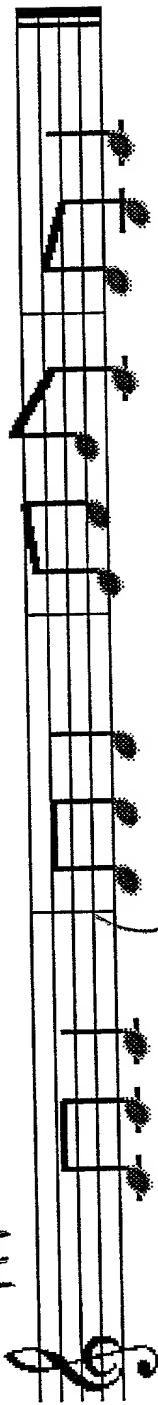
♩ = 104

138



144

136



146

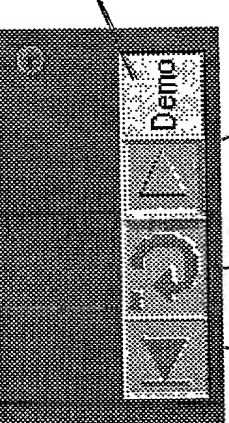
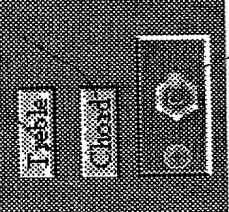
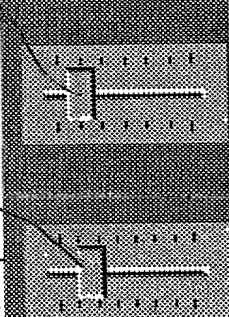
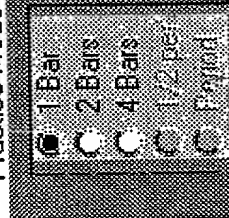
160

162 164 166

Break x1.5

Tempo

Practice Mode



150



154

152

156

158

168

FIG. 10

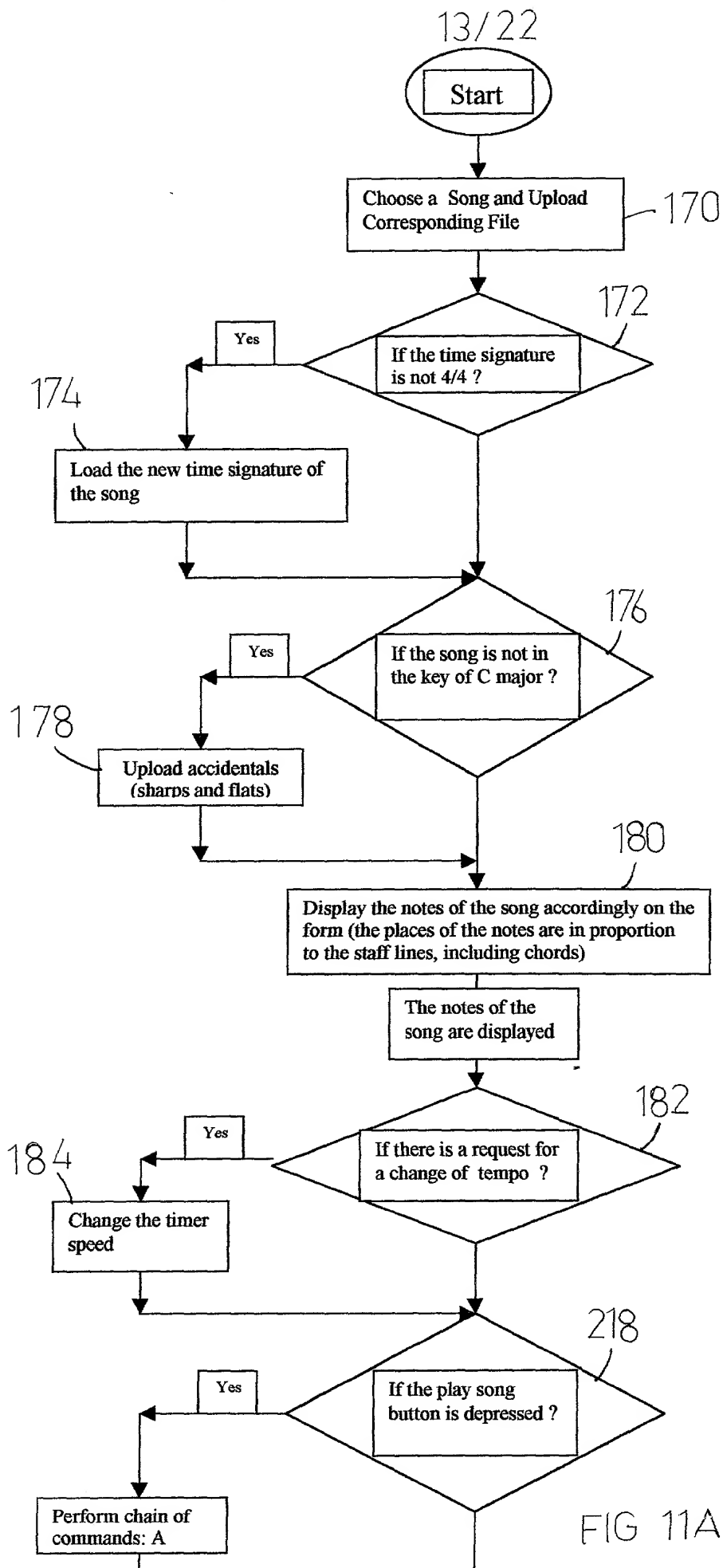


FIG 11A

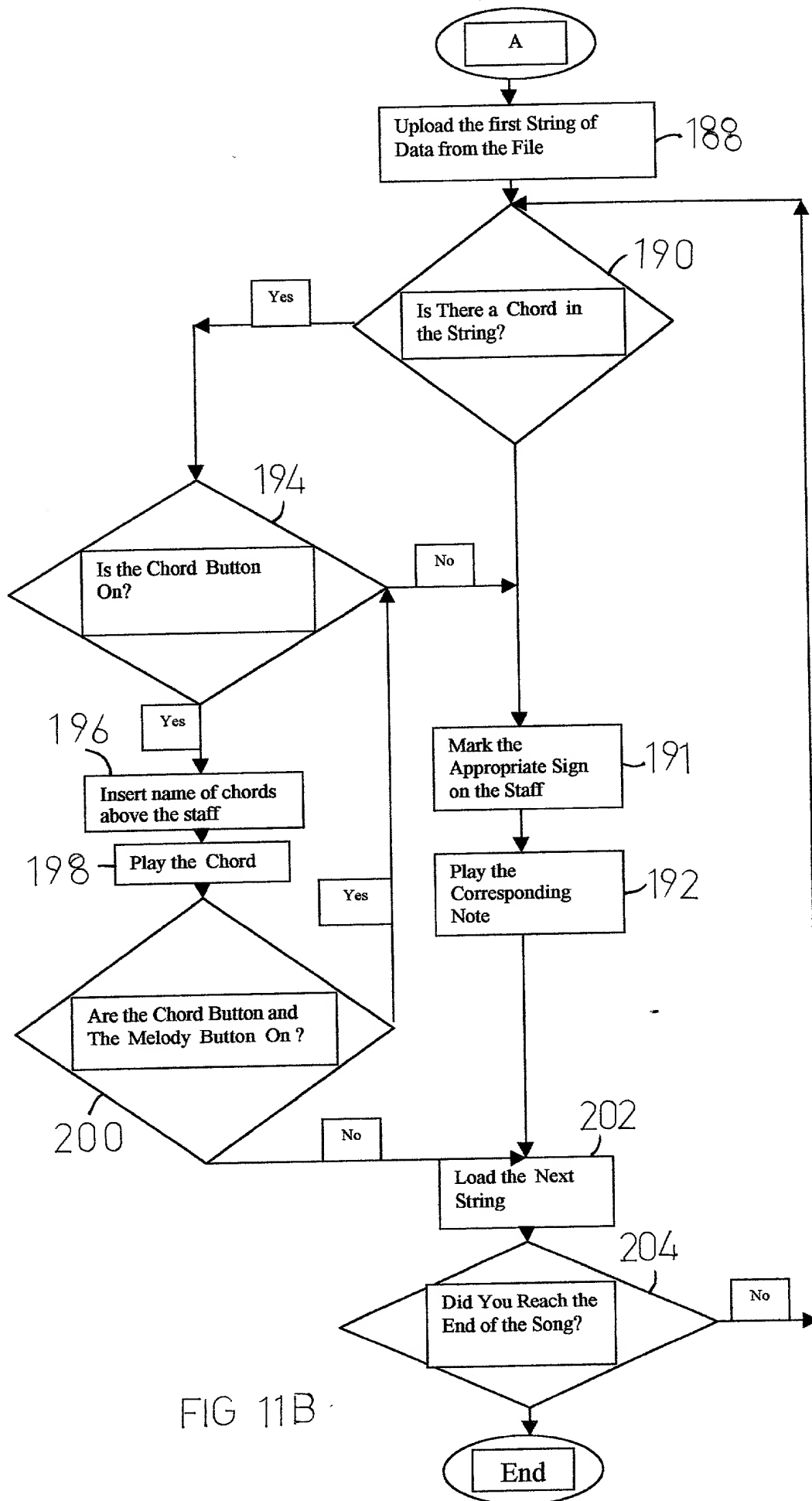


FIG 11B

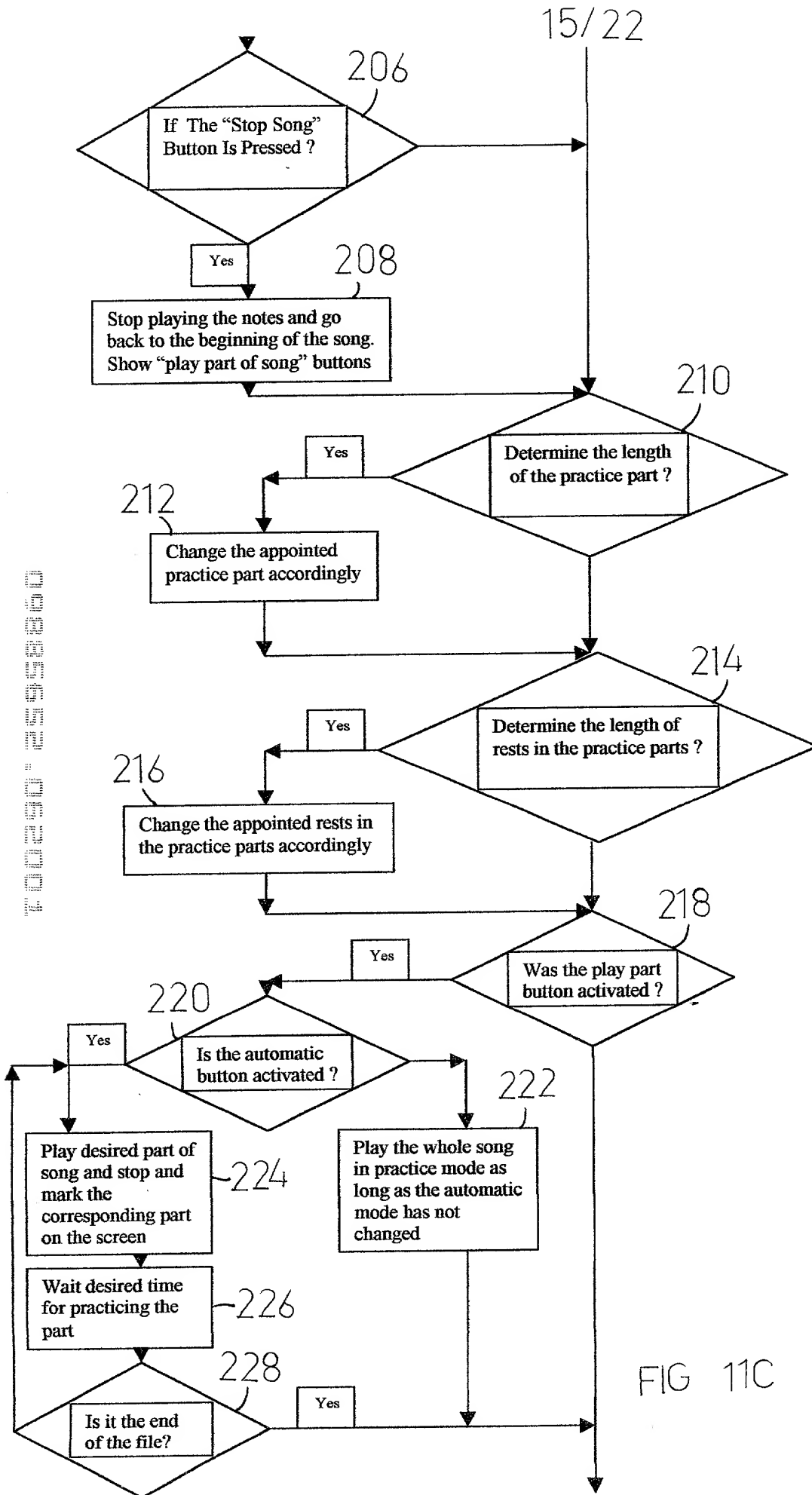


FIG 11C

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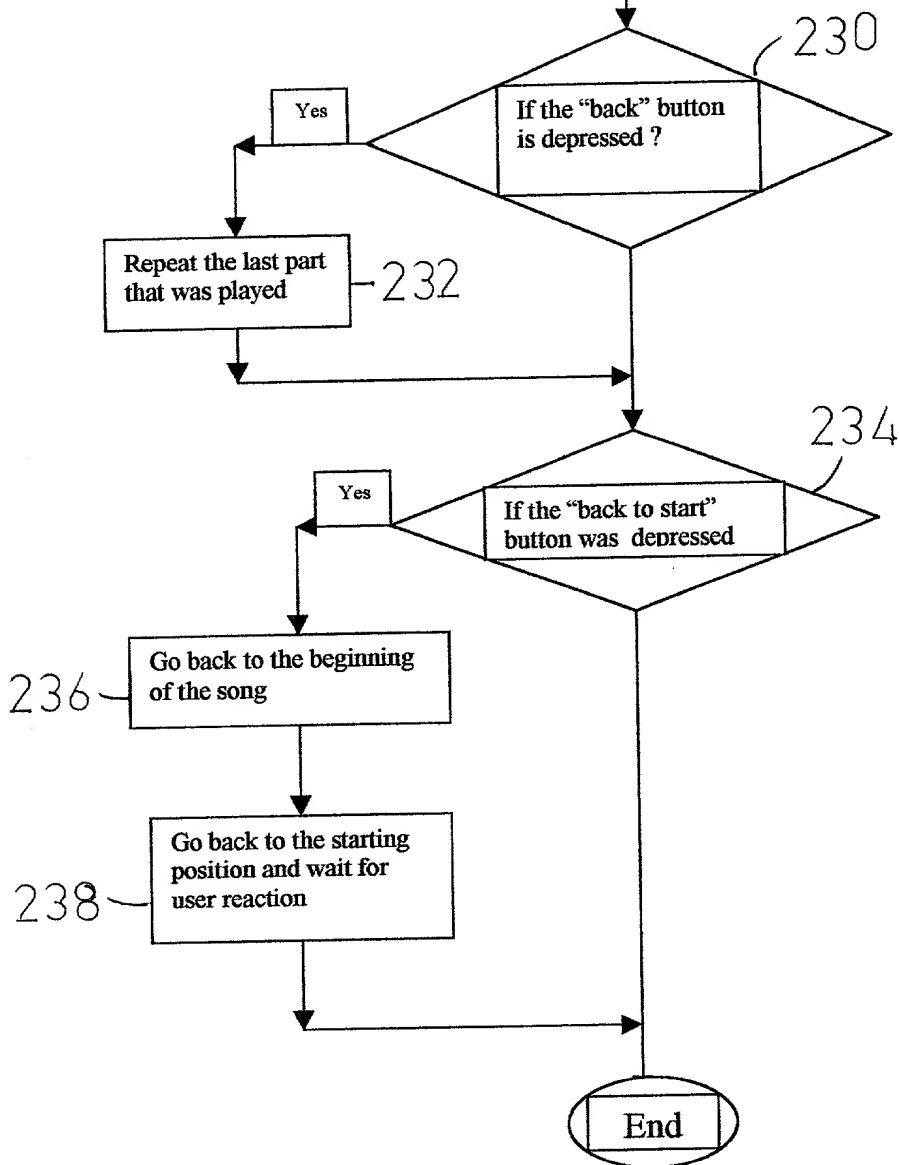
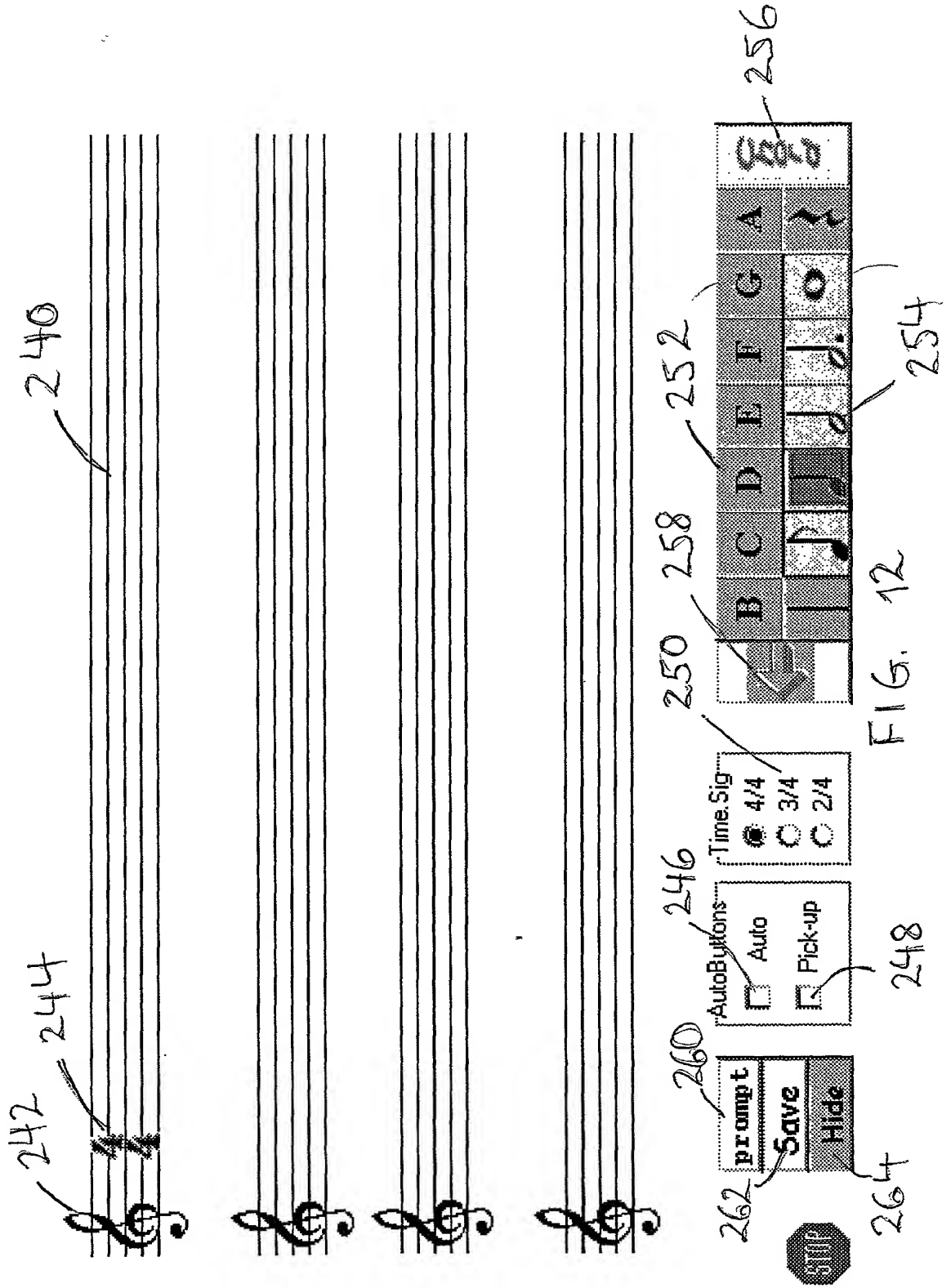


FIG 11D

My Song



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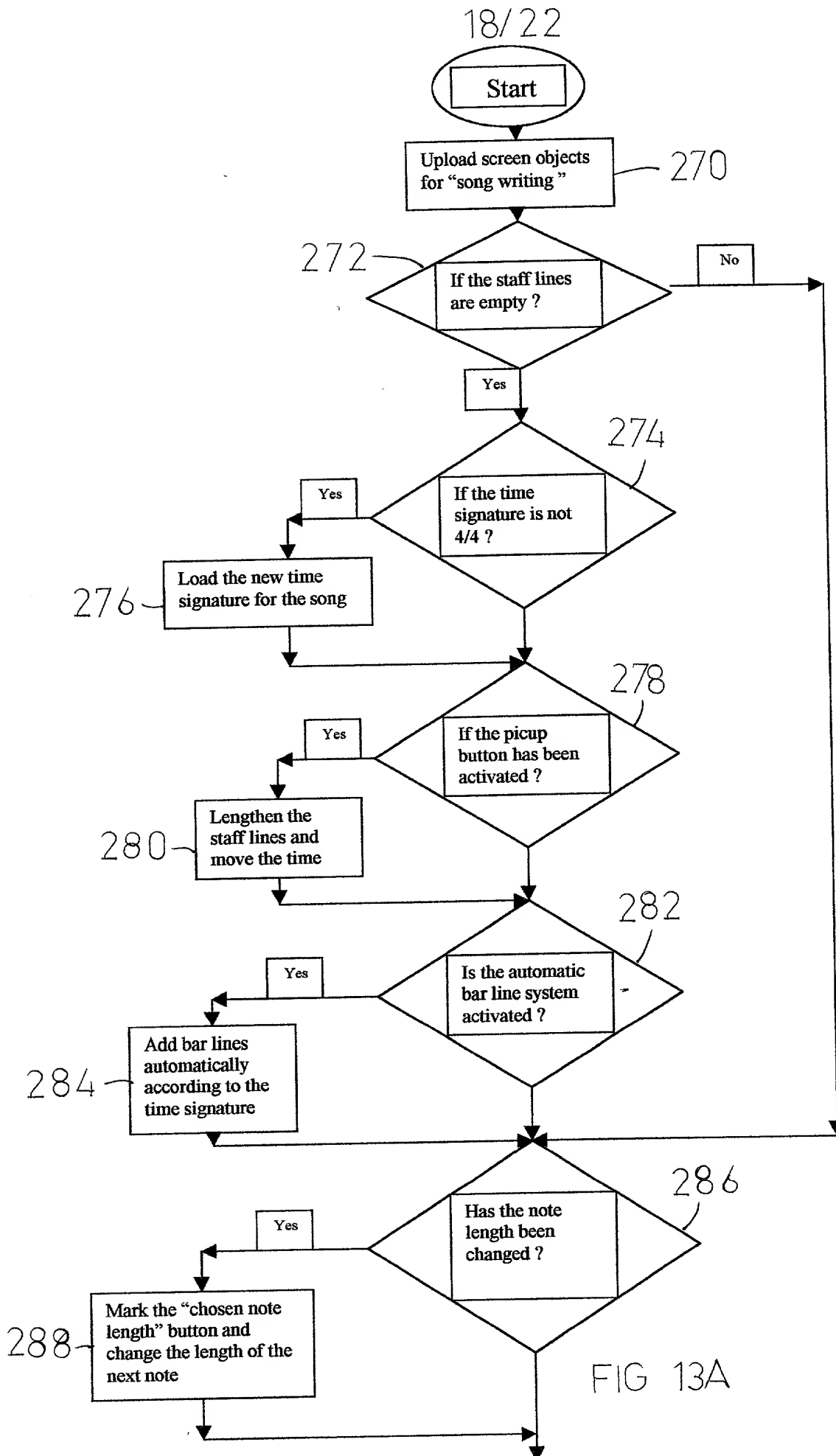


FIG 13A

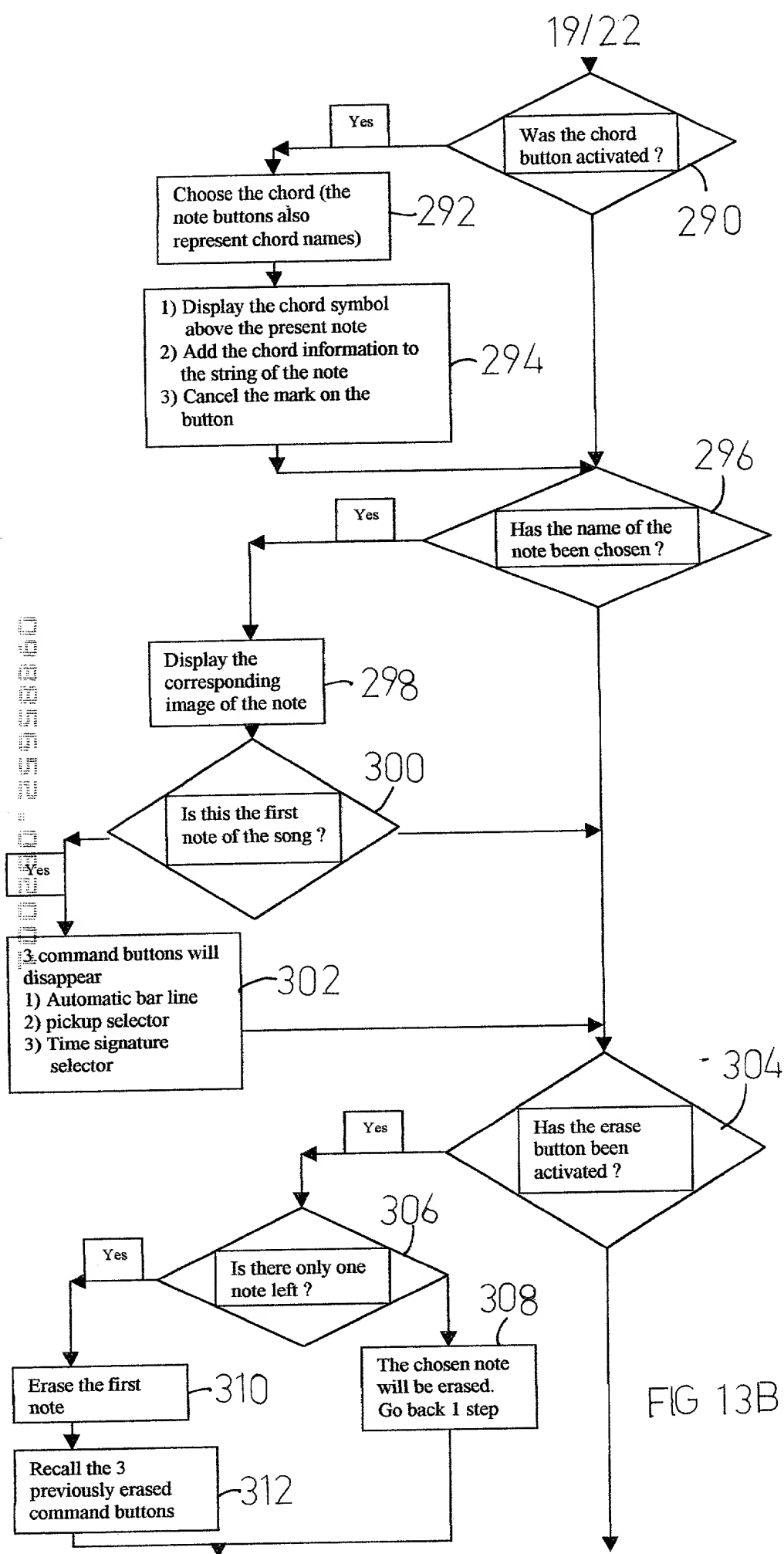


FIG 13B

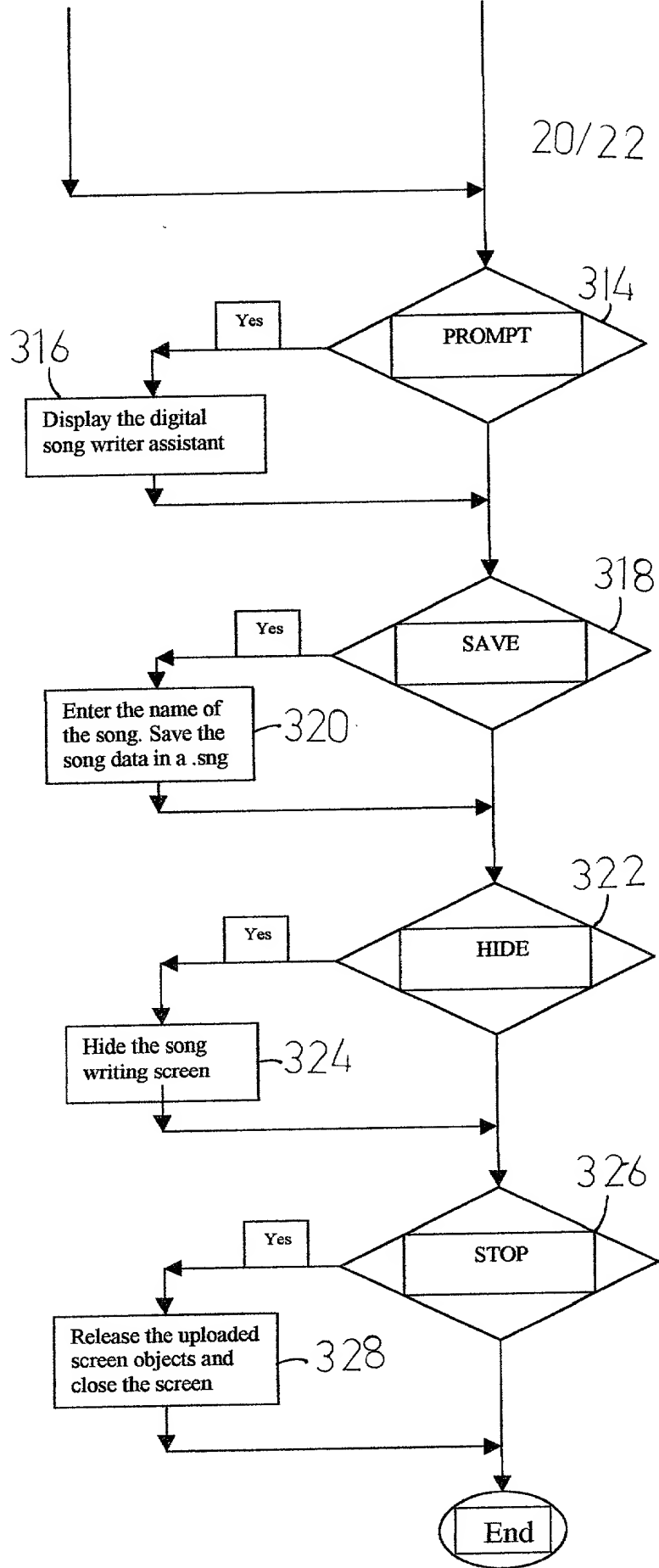
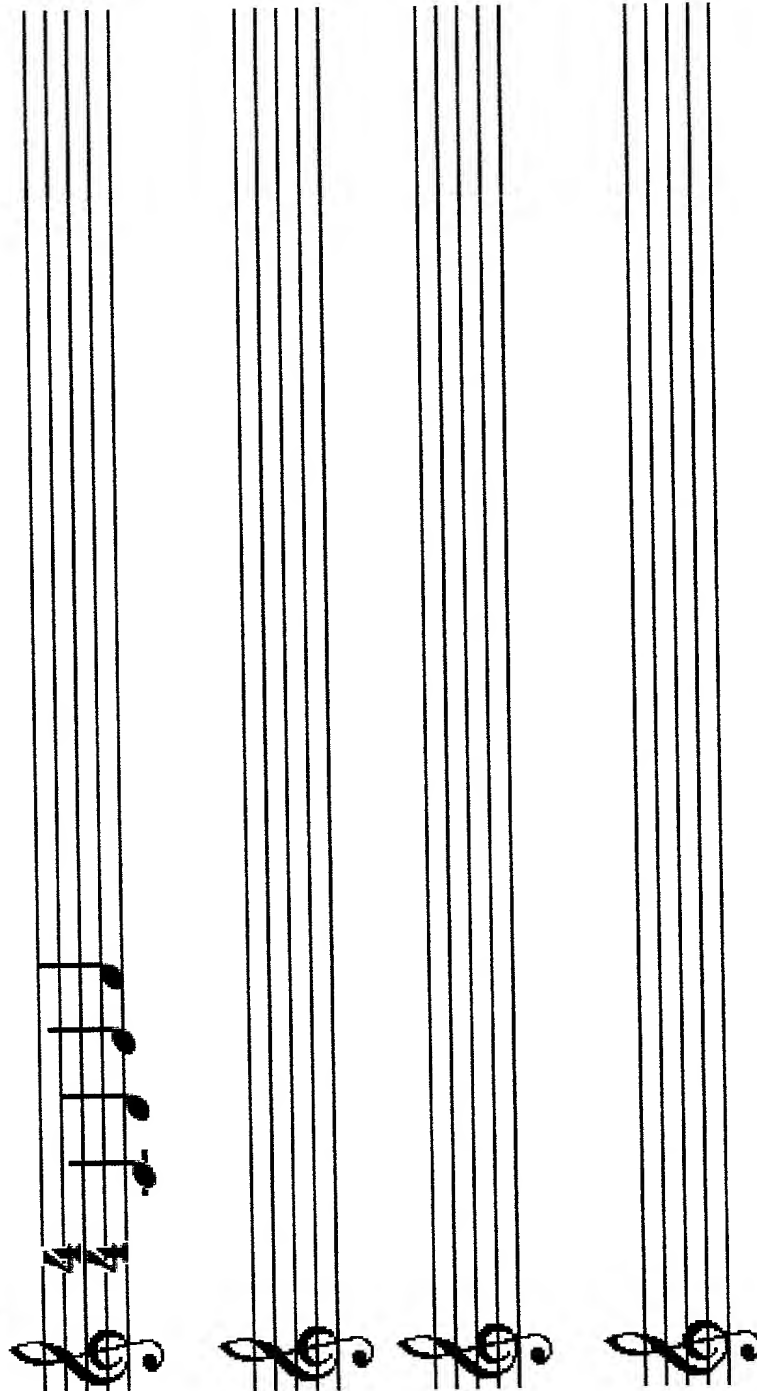


FIG 13C

330 /
4 Put Barline

My Song






prompt

Save

Hide



B

C

D


E


F


G


A


Octave




















Fig. 14

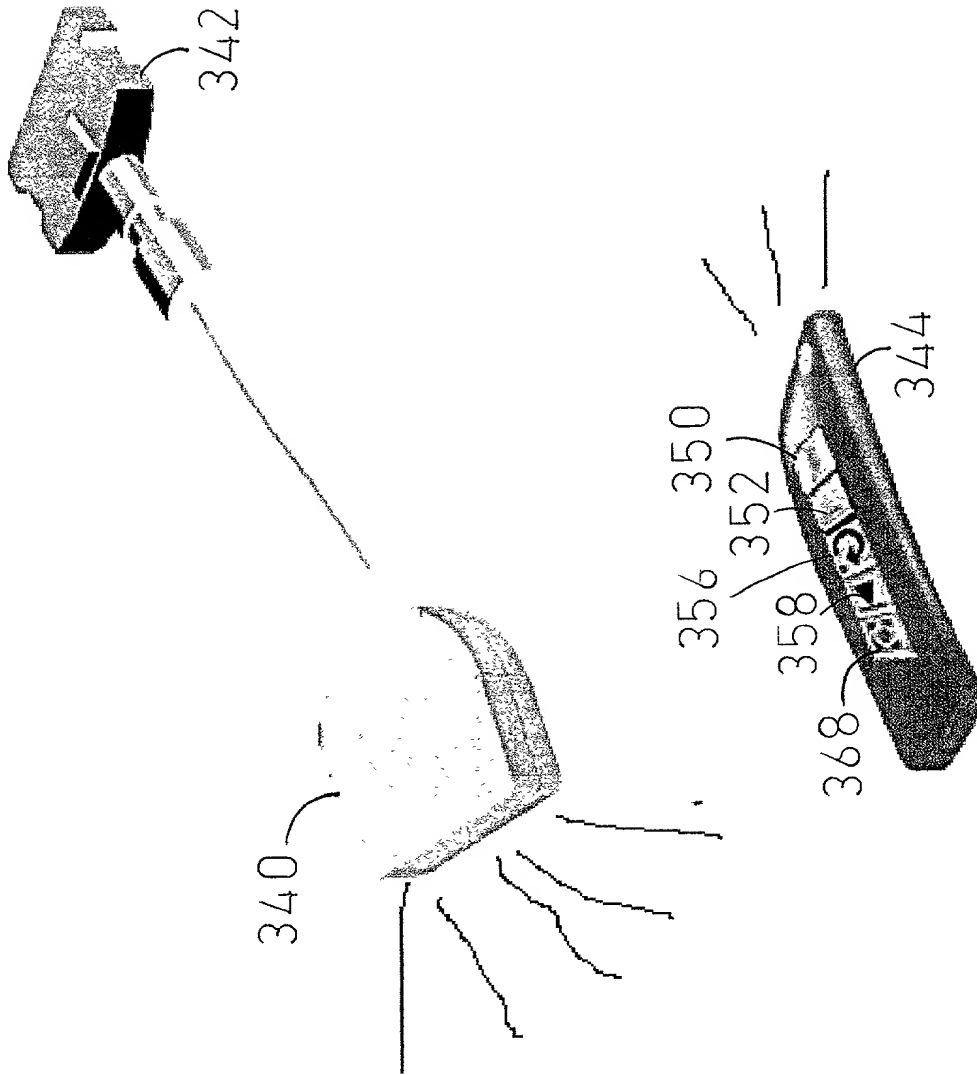


FIG 15